



For Immediate Release:

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CORTO CIRCUITO

**THE LATINO SHORTS FILM FESTIVAL OF NEW YORK CELEBRATES ITS 14th ANNIVERSARY WITH
A SPIRITED AND SINGULAR SELECTION**

**SHORTS FROM LATIN AMERICA, SPAIN, AND LATINOS IN THE UNITED STATES, NOVEMBER
13-16, 2017
FREE AND OPEN TO THE PUBLIC**

NEW YORK, NEW YORK 2017- **Corto Circuito, the Latino Shorts Film Festival of New York**, celebrates its 14th anniversary with an electrifying program including some of the most ingenious and highly awarded short films from Latin America, Spain, and Latinos living in the United States. Organized by film programmer Diana Vargas, the festival will take place in a variety of cultural spaces around the city **November 13-16, 2017**. Entrance is free and open to the public, and all foreign language films are subtitled in English.

“Our principal objective in recent years has been to present films that, besides keeping the spectator on edge with their approaches to aesthetics and narrative, can provide a space for an open dialogue that considers the anxieties, obsessions, and common spaces that make up the Latino universe,” says Diana Vargas, Director and Co-founder of the festival.

Corto Circuito gives welcome to the institutions that have opened their doors to present its 14th 2017 edition. These include: La Nacional- Spanish Benevolent Society, Instituto Cervantes NY, Colombian Consulate NY, and the Department of Cinema and Animation of the School of Visual Arts (SVA). More than

35 films make up the four-day program which includes categories of short documentary and fiction, as well as those of animated and experimental shorts that challenge commonly accepted practices of structure and format. All films are under 26 minutes long and hail from countries like Argentina, Brazil, Colombia, Chile, Cuba, Honduras, Dominican Republic, Mexico, Spain, Puerto Rico, Venezuela, and the United States.

The opening of the Festival will be **Monday, November 13** at 7:30 pm, at **SVA Theatre** (333 West 23rd Street, NYC 10011) with a selection of short films that have collected awards from festivals around the world: *Los Desheredados / The Disinherited* (Ines Ferrés, Spain) winner at Cannes Film Festival Critic's Week; *Los Aeronautas / The Aeronauts* (Leon Fernandez, Mexico) Best Animation at the Guadalajara Film Festival; *Todavía* (Glorimar Marrero, Cuba-Puerto Rico), Honorable Mention at Young Filmmakers Showcase, Cuba; *Cialos* (Camilo Restrepo, France-Colombia), winner at Locarno Film Festival; *Un minutito / A Minute* (Javier Macipe, Spain) winner of Best Short at Plot-Point Festival; *Run* by Francisco Rojas (Dominican Republic), Audience Award at Movie Screen Pro Festival; *Pequeño Manifiesto en Contra del Cine Solemne / Little Manifesto Against Solemn Cinema* (Roberto Porta, Argentina), Cinéfondation at Cannes Film Festival; *Darrel* (Marc Briones, Spain), Best Animation at Stiges Film Festival and *A Child for a Child* (Juan Avella, Venezuela), Special Jury Mention at Rencontres Du Cinema; *Culiaos / Screwed* by Samuel Gonzalez (Chile). The presentation will be followed by a reception sponsored by Rum Barceló and Café La Llave.

Tuesday, November 14, *Life and Its Characters*, 6:30pm, at **La Nacional Benevolent Society** (239 West 14th St.) will include shorts that were selected from an open call (with more than 300 submissions). These are some of the selected: *We Are Not Alone* by Maria Aizpuru Ayerbe (El Salvador-Honduras); *Off Track* by Antoine de Bujadoux (Chile-France); *Ashes* by Luciana Digiglio (Argentina); *Out of Season* by Sabrina Campos (Argentina); *No Place Like Home* by David Velduque; *Diamante, O A Bailarina / The Ballerina* by Pedro Jorge (Brazil); *Verde / Green* by Alonso Ruizpalacios (Mexico); *Atrapado / Trapped* by Daniel Chile (Cuba).

On **Wednesday, November 15**, at the **General Consulate of Colombia in NY** (10 East 46th Street, NYC 10017) Corto Circuito begins at 6:30pm, with a program called **Colombia Zoom In**: *Niñas de Uchituu / Girls of Uchituu* by Helena Salguero; *Demolición / Decay* by Claudia Osejo; *Hasta Aquí Todo Va Bien / So Far So Good* by Ernesto Lozano; *Somos los Inmigrantes / We Are the Immigrants* by Catalina Matamoros; *Desde la Ventana / From The Window* by Josee Kattán; *Un 9 de Abril / An April 9* by Edgar Alvarez. These last ones were selected from an open call at the Festival's headquarters in Cali, Colombia.

The Festival closes **Thursday, November 16** at the **Instituto Cervantes NY** (211 East 49th Street, Bet 2 & 3 Ave) at 6:30pm, with the program **Latinos in House**, in which Corto Circuito celebrates the works of

Latinos in the United States. This year we will have: *True Fútbol* by Inés Vogelfang; *Just Kids?* by Carlos Ledesma; *Eclipse* by Carmen Vidal; *Wonderland* by Ignacio Garcia-Bustelo; *December* by Luciana Faulhaber; *Dear Renzo* by Agostina Galvez, Francisco Lezama; *Rabbit Movers Special Cargo* by Miguel Rueda and *A Northern Star* by Francisco Solorzano. All of the directors will be presenting their films. Corto Circuito Closing Night Party is sponsored by Rum Barceló.

Corto Circuito is produced with The Little Help of Friends Productions, and the support of the following organizations: IMCINE, EICTV, Dirección de Cinematografía Ministerio de Cultura de Colombia, Universidad del Cine de Buenos Aires, Click for Festivals, SVA's BFA Department of Film and Video, Colombian Consulate of New York, PromoFest, CNAC, La Nacional Spanish Benevolent Society.

When: Monday, November 13 to Thursday, November 16, 2017

Schedule: Monday 7:30pm, Tuesday - Thursday at 6:30 pm

Where:

Nov 13 – 7:30pm

SVA Theatre

333 West 23rd Street (Bet 8 & 9 Aves)

NYC 10011

Subway: A, C, E, 1 to 23rd Street

Nov 14 – 6:30pm

La Nacional- Spanish Benevolent Society

239 West 14th Street (Bet 7 & 8 Ave)

Subway: A, C, E, 1 to 14th Street

Nov 15 - 6:30pm

General Consulate of Colombia in NY

10 East 46th Street (Bet Madison & Fifth Ave)

NYC 10017

Subway: 4, 5 Bowling Green; R White Hall

Nov 16 – 6:30pm

Instituto Cervantes New York

211 East 49th Street (Bet 2 & 3 Ave)

NYC 10017

Subway: 6 51st St; E, M to 53rd/ Lex Ave

Admission: Free

For more information: www.cortocircuito.us

All foreign language films are subtitled in English.

For interviews with directors/invited guests, and photos in high resolution, please contact Samantha

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