



For Immediate Release:

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**CORTO CIRCUITO, THE LATINO SHORTS FILM FESTIVAL OF NEW YORK,
CELEBRATES ITS 13th. ANNIVERSARY WITH A SPIRITED AND SINGULAR
SELECTION**

**SHORTS FROM LATIN AMERICA, SPAIN, AND LATINOS IN THE UNITED STATES,
NOVEMBER 16-19, 2016
FREE AND OPEN TO THE PUBLIC**

NEW YORK, NEW YORK 2016- **Corto Circuito, the Latino Shorts Film Festival of New York**, celebrates its 13 years with an electrifying program including some of the most ingenious and highly awarded short films from Latin America, Spain, and Latinos living in the United States. Organized by film programmer Diana Vargas, the festival will take place in a variety of cultural spaces around the city November 16-19, 2016. Entrance is free and open to the public, and all foreign language films are subtitled in English.

“Our principal objective in recent years has been to present films that, besides keeping the spectator on edge with their approaches to aesthetics and narrative, can provide a space for an open dialogue that considers the anxieties, obsessions, and common spaces that make up the Latino universe,” says Diana Vargas, Director and Co-founder of the festival.

Corto Circuito gives welcome to the institutions that have opened their doors to present its 13th edition. These include: La Nacional- Spanish Benevolent Society, Center for Worker Education attached to the Department of Interdisciplinary Studies at City College, and the Department of Cinema and Animation of the School of Visual Arts (SVA). More than 45 films make up the four-day program which includes categories of short documentary and fiction, as well as those of animated and experimental shorts that challenge commonly



accepted practices of structure and format. All films are under 26 minutes long and hail from countries like Argentina, Brazil, Colombia, Chile, Cuba, Ecuador, Dominican Republic, Guatemala, Mexico, Spain, Peru, Puerto Rico, Uruguay, Venezuela, and the United States.

The opening of the Festival will be **Wednesday, November 16** at 7:00 pm, at **La Nacional-Spanish Benevolent Society** (239 West 14th Street, NYC 10011) with a selection of short films that have collected awards from festivals around the world: *Vicenta* (Carla Valencia, Ecuador) in FESAAL and Clermont Ferand; *Los Ases del Corral/ Barnyard Aces* (Manuel Baez, Irving Sevilla, Mexico) Best Animation at the Festival of New Latin American Cinema, Havana, Cuba; *Disney* (Jorge Saavedra, Spain); *Bumeran/Boomerang* (Yadiana Sultam, Cuba), Best Short at Young Filmmakers Showcase, Cuba; *A Poquito es Noche/Soon It Will Be Night* (Paula Murcia, Cuba, Colombia), winner of the Best Short Film at the Festival of Film in Cartagena, Colombia; *El Corredor/The Runner* (Jose Luis Montesinos, Spain) winner of Best Short at the Goya Awards; *El Edén* (Andrés Ramirez, Colombia), Best Short at the Biarritz Film Festival; *Los Angeles 1991* by Zacharias & MacGregor (U.S.A), which won at Guadalajara. The presentation will be followed by a reception.

Thursday, November 17, *The Peculiar Side of Life*, 6:30pm, at the General Consulate of Colombia in NY (10 East 46th Street, NYC 10017) will include shorts that were selected from an open call (with more than 400 submissions). These are a few of the selected: *Shipibos Konibos: Hombres monos, hombres peces/Shipibos Konibos: Monkey Men, Fish Men* by Roger Neyra (Peru); *Hombre Eléctrico/Electric Man* by Alvaro Muñoz (Chile); *Ruleta* by Alvaro Carmona (Spain); *El Maquinador/The Machinator* by Pablo Latorre (Argentina) and a program of shorts from the Colombian Pacific called **Colombia Zoom In**: *Mama* by Keinner Meneces (Colombia); *Shepot Berezy/Whisper from a Birch* by Diana Montenegro and *Los viajes que olvidamos/The Journeys We Forgot* by Luisa Ordoñez. These last ones were selected from an open call at the Festival's headquarters in Cali, Colombia.

On **Friday, November 18**, Corto Circuito begins at **6:30 pm** in the auditorium at the **Center for Worker Education attached to the Department of Interdisciplinary Studies at CUNY** (25 Broadway, 7 Fl, NYC) with the program **Life and Its Characters**, which includes: *Agua/Water* by Pablo Lozano (Cuba, Dominican Republic); *La luz de mis ojos/*



The Light of My Eyes by Carmenrosa Alvarez (Peru); *Cariño me he follado a Bunbury/ Honey, I've F... Bunbury* de Teresa Belón (Spain); *Predicando la moral en calzoncillos/ Preach* by Juliana Maité Irrizary (Puerto Rico); *Raíz* by David Quiroz (Colombia) and the animations *Roger* (Foto a Foco Collective, Spain); *Konãgxeka: o dilúvio maxakali/ Konãgxeka: or the Flood of Maxkali* by Charles Bicalho and Isael Maxakali (Brazil), and *Tablo-A* by Mario Torrecillas (Spain-Haiti).

The Festival closes in the **SVA Theatre** (333 West 23rd Street, NYC 10011) at 7:45 pm, with the program **Latinos in House**, in which Corto Circuito celebrates the works of Latinos in the United States. This year we will have: *Libertad* by Brenda Avila-Hanna; *El Hombre de Sbaraglia/Leo's Shoulder* by Carlos Ledesma; *Red Nail Polish* by Alejandro Marin; *Súper campeones/Super Champions* by Txemi Parra and Lorenzo Parro, and *Nuf Said* by Miguel Rueda. All of the directors will be presenting their films. Music will be supplied by DJ Funkenstein at the Corto Circuito Closing Night Party.

Corto Circuito is produced with The Little Help of Friends Productions, with the generous support of the Escuela Internacional de Cine de y TV de San Antonio de los Baños, Cuba (EICTV); Festival Icaro en América Central, Casa Comal Arte y Cultura de Guatemala; Dirección de Cinematografía, Colombia; Universidad del Cine de Buenos Aires; Havana Film Festival NY, ICAIC, Enrola TV; IMCINE Mexico, Click for Festivals, Kimuak Filmoteca Vasca, PromoFest, Latinos en Foco, Ivan Fajardo Events, Agujón Films, SVA's BFA of Film and Video Department, City College's Center for Worker Education at the Department of Interdisciplinary Studies, QueensLatino.com, General Consulate of Colombia in NY, and Quinche Designs.

When: Wednesday, November 16 to Saturday, November 19, 2016

Schedule: Wednesday 7pm, Thursday and Friday at 6:30 pm, Saturday at 7:45 pm

Where:

Nov 16 – 7pm

La Nacional- Spanish Benevolent Society

239 West 14th Street (Bet 7 & 8 Aves)

Subway: A, C, E, 1 to 14th Street



Nov 17 – 6:30pm

General Consulate of Colombia in NY
10 East 46th Street
NYC 10017
Subway: 4, 5 Bowling Green; R White Hall

Nov 18 – 6:30pm

Department of Interdisciplinary Arts & Sciences
City College/ City University of New York
Center For Worker Education Auditorium
25 Broadway, 7 Fl. NYC 10004
Subway: 4,5 to Bowling Green; R White Hall

Nov 19 – 7:45pm

SVA Theatre
333 West 23rd Street (Bet 8 & 9 Aves)
NYC 10011
Subway: A, C, E, 1 to 23rd Street

Admission: Free

For more information: www.cortocircuito.us

All foreign language films are subtitled in English.

For interviews with directors/invited guests, and photos in high resolution, please contact
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